

THE SECRET LIFE OF A WASHROOM ATTENDANT

Tips, thieves and
tearful patrons—
it's all in a night's
work for those
behind the club
scene **pages 6-7**



Tuesday
JUNE 9, 2015

★ **FREE** ★

A Chicago Tribune
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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

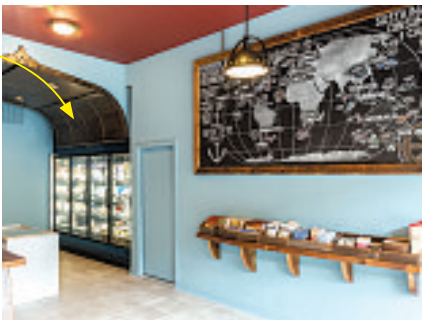


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REDEYE TIP OF THE DAY

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The lions outside the Art Institute of Chicago are adorned with Blackhawks helmets to support the team in the Stanley Cup Final against Tampa Bay. PHIL VELASQUEZ/TRIBUNE

Art Institute wants to raise its fees

By Leonor Vivanco | REDEYE

The Art Institute of Chicago is looking to raise its admission fee for the second time in less than three years.

The art museum, which sits on park land, is asking the Chicago Park District board to approve a \$2 increase to the cost of a general admission ticket.

The requested increase would allow the Art Institute to cover “inflationary increases in wages,” and it also would go toward its educational program, according to a park district document. Nearly half of the museum’s costs are related to wages and benefits, the document stated.

“Accordingly, periodic increases in the price of admission are necessary and appropriate

to maintain a high level of excellence and service,” the document said.

The board last approved an increase in 2013, after the Art Institute, which counts more than 1.4 million annual visitors, cited the same reason plus expenses for water use and sewer service.

Currently, Chicago residents pay \$18 to enter the Art Institute. The increase would bump it to \$20. Illinois residents now hand over \$20. They would pay \$22 under the new rate.

Out-of-state adults get charged \$23 and would pay \$25 if the increase is approved. By comparison, the cost of general admission for adults is \$25 at the Metropolitan Museum of Art in New York and the Museum of Fine Arts in Boston.

The Art Institute’s fee for students and seniors living in Chicago would go from \$12 to \$14. The fee for students and seniors residing in Illinois would increase from \$14 to \$16.

Admission for children younger than 14 years old is free. In addition, the Art Institute offers free admission to Illinois residents from 5-8 p.m. every Thursday. About a quarter of their visitors, including school tours, go to the Art Institute free of charge, the park district document stated.

The proposal will be considered by the park district’s board of commissioners at its Wednesday meeting. If approved, the new general admission fees would go into effect June 15.

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Blame weather, Hawks on low fest attendance

By Tracy Swartz | CHICAGO TRIBUNE

Some artists use blank space as a design tool—but the empty spaces on the street Sunday at the 57th Street Art Fair in Hyde Park were not deliberate.

About 80 artists, representing 40 percent of the 200 artists in attendance, packed up their tents Saturday in anticipation of a storm system that brought more than an inch of rain to parts of the Chicago area Sunday morning.

On the other side of town Saturday, Hank Zemola was tracking not only the storms but also the Blackhawks game. Zemola is the CEO of Chicago Special Events Management, which hosted three Chicago festivals this weekend.

About 80 percent of fest-goers at Lincoln Park Greek Fest and Remix Chicago, a Logan Square art fair, cleared the streets at 6 p.m. to catch the start of Game 2 of the Stanley Cup Final between the Blackhawks and the Tampa Bay Lightning, Zemola said. Remix ended at 10 p.m., while Greek Fest was done at 11 p.m.

Blame it on the rain or the Blackhawks, but fest season—much like Chicago’s summer—is off to a slow start. And it may not get better for a while. There’s a chance of thunderstorms again Saturday, the same day the Hawks are scheduled to play Game 5 in Tampa. (The series is tied 1-1.)

The Hawks have played every weekend since mid-May. The team’s appearance in the finals is “great for Chicago, but it definitely affects the street fairs,” said Zemola, a Hawks fan.

Zemola said he anticipated 8,000 people would attend Lincoln Park Wine Fest last weekend, but only 2,600 showed up. The weather was unseasonably cool, but the Hawks also beat the Anaheim Ducks that Saturday night in Game 7 to secure their place in the Stanley Cup Final.



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THURSDAY

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Do you know what a credit score really is?



Susan Tompor

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Many consumers, particularly Millennials, don't really understand the score.

Only one in five consumers know that bad credit scores are likely to increase finance charges by more than \$5,000 over time if you're taking out a \$20,000 five-year car loan,

according to a new survey.

Some consumers know that they'd pay more in interest when buying a new car if they had a lower score, but they don't understand how big the cost will be, according to the fifth annual national credit score survey released Monday by the Consumer Federation of America and VantageScore Solutions.

Credit scores are designed to help lenders calculate the risk that a given borrower will not repay a loan.

Millennials had some larger knowledge gaps than others, too.

About 27 percent of Millennials—those age 18 to 34—did not realize that a 700 credit score is usually a good credit score. That compares with 19 percent among consumers who are at least 35.

About 39 percent of Millennials surveyed did not understand that the three main credit bureaus collect information on which scores are based. That compares with 30 percent for consumers who aren't Millennials.

The telephone survey by cellphone and landline, undertaken by ORC International from April 9 to April 12, showed that more consumers this year, compared with the pre-

vious year, did understand that the cost of an auto loan goes up with a lower credit score.

Barrett Burns, president and CEO of VantageScore Solutions, said consumers tend to be better educated about credit scores than when the surveys first began five years ago.

About 66 percent of consumers, for example, know that making payments on time, keeping credit card balances low or paid off and not opening several credit cards at once will help raise a low credit score over time or help maintain a good score. That compares with 55 percent of consumers from last year's survey.

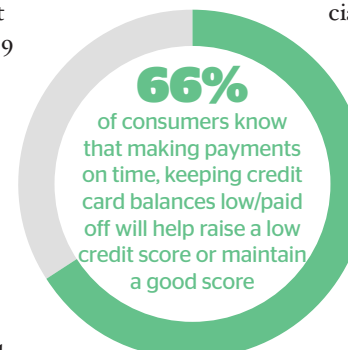
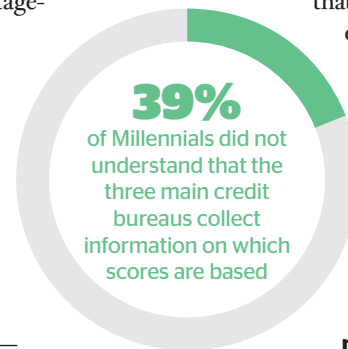
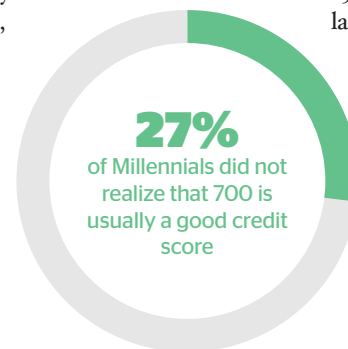
Stephen Brobeck, executive director for the Consumer Federation of America, said he's hopeful that consumers will get more information about how to improve their credit scores from a revamped site that has 12 questions. The site is **creditscorequiz.org**.

Both Brobeck and Burns noted that it is important for consumers to shop around for loans to make sure they're getting the best deals.

It's also key to make sure the information on your credit report accurately reflects your payment history and borrowing habits.

A way to get a free credit report is to visit **annualcreditreport.com** or call 877-322-8228.

The federal Consumer Financial Protection Bureau works with consumers to help resolve complaints about credit scores and credit reports. But before filing a complaint at **consumerfinance.gov/complaint**, consumers are asked to file a complaint and obtain a response from the credit bureau or other company with which you are dealing.



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BEHIND THE SCENES

Working as a club washroom attendant

Ricardo Nieto tends to the men's bathroom at the nightclub Parliament.
LENNY GILMORE/REDEYE PHOTOS

By Maham Khan | FOR REDEYE

Both the bass music and tipsy platform-heeled women are loud as they pump in and out of the washroom in River North's swanky Shay lounge. The pastel-colored, brightly lit ladies' washroom keeps its sparkle thanks to Gabriela Ruiz.

Clad in a neat black vest and tie, Ruiz's rich spread of toiletries and other accessories—hair spray, perfume, lotion, tampons and even a curling iron—have a girl's back.

But it's not always so orderly, Ruiz said. The 32-year-old single mom can recall one chaotic night when she helped a vomiting clubgoer—

and someone cleaned out her tip jar. Dollar bills earned over hours of serving as a janitor, a hygiene consultant and even a guard—gone.

"It surprised me," said Ruiz, who lives in Back of the Yards. "I thought these people are rich if they are partying in an expensive club."

Whether at River North's upscale NV Penthouse Lounge, where the attendants are in dress shirts and ties, or at Social Twenty Five a few blocks down Hubbard Street, where a female attendant sits on a ladies' room counter wearing headphones and a pink hoodie while popping bubble gum, it would seem that washroom attendants are nearly everywhere.

And yet, the U.S. Bureau of Labor Statistics indicates it's an industry on the decline. Data from the federal agency, which lumps locker room, coatroom and dressing room attendants into the same category, shows there were 17,830 such workers in 2014, down from 19,880 in 2000. Metropolitan Chicago, Naperville and Joliet accounted for the third most attendants in the country with 790 reported last year.

Bosses at local clubs with washroom attendants say those staffers provide extra hospitality to their customers.

"Let's say you meet a very good-looking person, by chance, but your breath stinks,"

explained Matthew Moore, client relations manager at Parliament. "The bathroom attendants offer mints and gum."

Gino Bartucci, general manager of Vertigo Sky Lounge in River North, added, "They also have an operational function. Attendants can act as our ears and eyes inside the bathroom to make sure nothing illegal or dangerous, like drugs or fighting, are going on."

Ruiz said patrons have given her a hard time for not selling illicit drugs.

"They think I have drugs to sell, and I find it so insulting," Ruiz said. "Once I told a girl, 'No, I don't do that,' she snubbed me by saying, 'You're not going to be a millionaire sell-

What's the biggest tip you've ever made as a washroom attendant?

“50 bucks! A girl cut her- self on some glass one night. I used my first aid kit to clean her up and bandage her. She came back at the end of the night and tipped me with a \$50 bill.” —**Gabriela Ruiz**, Shay Lounge

“\$100—just because I lis- tened to him talk. Drunk people can be very nice sometimes.” —**Ricardo Nieto**, Parliament

“The best tip I ever got wasn't money. One time I started talking to these girls who ended up being friends of Joakim Noah. They brought him by to say hello. He's a total sweet- heart.” —**Clee Pope**, various clubs

ing gum.’”

Ruiz told her no amount of money is worth jeopardizing her kids—her sole motivation for working in the nightlife industry.

Ruiz earns minimum wage plus tips, but many others say they earn tips only. A bad night for several attendants can mean going home with nothing.

Clee Pope, 63, has worked solely for tips in various nightlife spots, including the House of Blues and the now-closed Martini Ranch. The South Side resident requested that her current venue, a high-end spot in River North, not be named.

A good night for her is \$75-\$100.

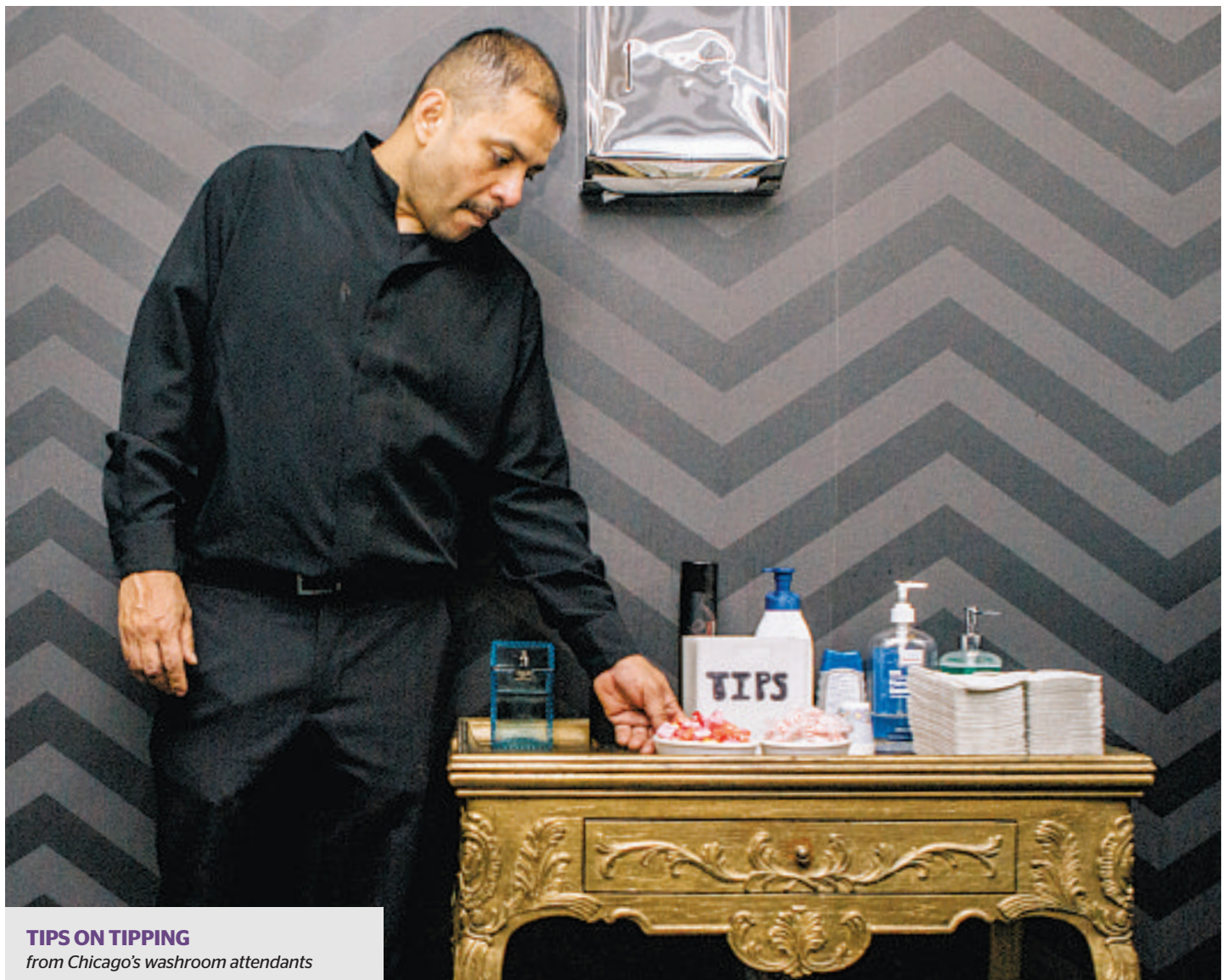
Many attendants also said they have to invest in their own spread of goodies for the bathroom counter in order to earn tips.

“All the merchandise I offer on the counter, I spent a lot of money on that,” explained Ricardo Nieto, 38, a men's washroom attendant at Parliament in the Near North Side. “I buy condoms and expensive designer colognes to make more tips.”

Nieto, whose income comes entirely from tips, was looking away one night when one of his \$80 bottles of men's cologne disappeared. The Cicero resident says theft is something he has to deal with a lot.

The washroom attendant's job can be a dirty one, too. Partying patrons have the tendency to vomit, pee and poop all while missing the shot—after having one too many shots.

While the bathroom attendant's presence



TIPS ON TIPPING

from Chicago's washroom attendants

- » A good general rule of thumb: For each item you take from an attendant, tip \$1.
- » For more expensive items, like a few squirts of expensive perfumes/colognes, cigarettes or condoms, tip \$2-\$3.
- » For a spotless, fresh smelling stall and sink experience: a smile, a thank you and a dollar amount at your discretion.

is supposed to add a touch of luxury to the clubbing experience, not all clubgoers find them helpful. In fact, some want to avoid their gaze.

“I should not have to pay to use the bath- room, wash my hands and dry them,” fre- quent clubber Shante Gill, 26, of suburban Oak Lawn, said, referring to tipping the at- tendants.

Her friends nodded in agreement.

“Sometimes they take the soap and the pa- per towels [out of their containers] so that you are forced to ask them. That's not fair. They're just trying to pressure you into tipping.”

These are common attitudes, local wash- room attendants say.

“I guess people don't think I deserve a tip

“I just wish people are less mean. Yes, I'm in a service job, but I'm also hu- man, with feelings. If you don't want to tip, a genuine thank you is enough.”

—**Gabriela Ruiz**, washroom attendant at Shay Lounge

sometimes,” Ruiz said, shaking her head. “I get people spitting in my tip jar, or they put their chewed gum inside a dollar bill and throw it in there. Supposedly these are high- class people.

“I just wish people are less mean. Yes, I'm in a service job, but I'm also human, with feel- ings,” Ruiz said. “If you don't want to tip, a genuine thank you is enough.”

Pope said there's only one way to deal with people who lack respect for what attendants do. “You've just got to be kind and keep smil- ing,” she explained. “I don't expect tips; I just want people to give them from their heart be- cause they want to.”

During the day, she takes care of a bedrid- den spouse. At night, she must earn. Pope be-

lieves it's her kindness and listening ear that earns her more tips.

“People have to realize that if they have a pleasant experience in the bathroom, it's be- cause of us,” Pope said. “I even listen to girls' drama when they're crying.”

For Pope, there are many perks to the job. When she worked at the House Of Blues, she got to see shows for free.

But she said the best part of the job is that she gets to meet all kinds of people who share their stories with her. She doesn't mind shak- ing to the music a little either.

“I have fun,” Pope said with a loud, high- pitched laugh. “At my age, this job keeps me alive!”

MAHAM KHAN IS A REDEYE SPECIAL CONTRIBUTOR.

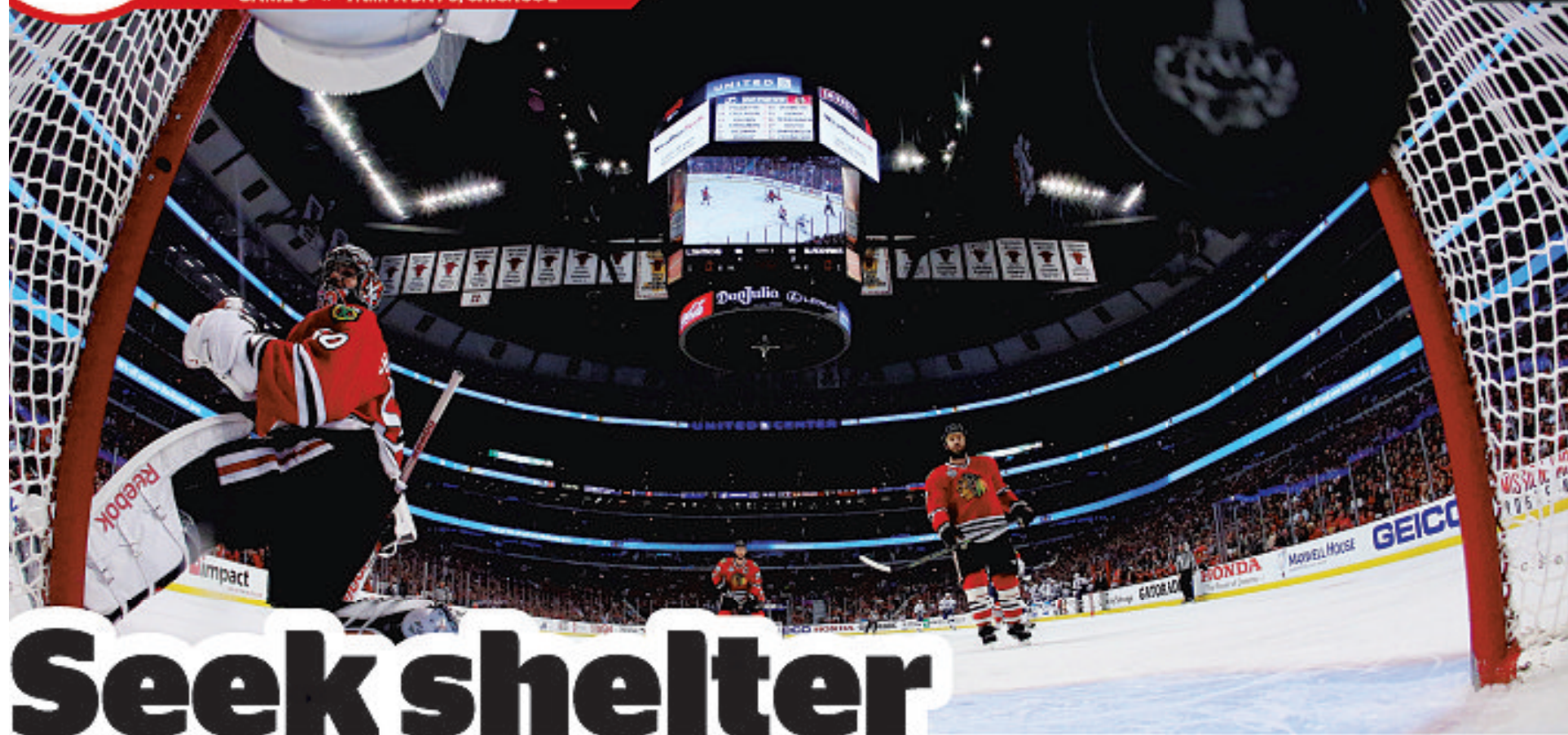


2015 Stanley Cup Final

HAWKS

GAME 3 ★ TAMPA BAY 3, CHICAGO 2

Corey Crawford lets in a first-period goal by Ryan Callahan of the Tampa Bay Lightning. GETTY IMAGES



Seek shelter

NOWHERE TO HIDE FOR HAWKS AFTER LETTING GAME 3 LEAD SLIP

By Chris Sosa | REDEYE

When the Tampa Bay Lightning are playing at home at Amalie Arena, naturally (pun intended) they make full use of the storm theme. It might not intimidate the opponent—or at least it shouldn't—but it sure does get the fans revved up.

At the same time, there's a ton of electricity in the air whenever the Hawks are on home ice. It's a wonder the whole city doesn't shake from tremors caused by millions of fans cheering simultaneously. (Sorry, Tampa, but there aren't enough hockey fans in your city to make that happen.)

Which brings us to Game 3 of the Stanley Cup Final on Monday: We created our own way of measuring the "weather-related" activity at the United Center:

HurriKane: So exciting, you might not recover. At all.

Toewser: Playing off the captain's nickname. Quite the jolt, one you'll definitely talk about the next day.

NordStorm: Yes, we're twisting seldom-seen forward Joakim Nordstrom's name a little. Bottom line is it's something that's vaguely memorable.

FIRST PERIOD

NORDSTORM: PING! You must have heard it, whether you were in the arena or just watching somewhere else comfortable. Ryan Callahan's booming shot from the left circle rang off the post and in on Corey Crawford's glove side to give the Lightning a 1-0 lead. Unfortunately for him, his defense left him hanging a bit: Callahan had a ton of room after a long pass from deep in the Tampa Bay zone.

TOEWSE: Marian Hossa might never live this down. The veteran winger with 49 career playoff goals to his name entering Monday had Tampa Bay goaltender Ben Bishop down and out. Staring at a wide-open net while falling to the ice... Hossa slipped the puck just wide. Ouch. Really, really ouch.



Marian Hossa takes a shot as he is tripped. GETTY IMAGES

HURRIKANE: Power play. The Hawks possessed the puck for an eternity in the Tampa Bay zone. The fans were begging and pleading for someone to shoot. Until Brad Richards finally did, using an Andrew Shaw screen in front to put one off Bishop's glove and into the net, making it 1-1. So much drama for one goal!

SCORE: Lightning 1, Blackhawks 1

THE DIGIT:

19 That's how many shots on goal the Hawks had in the first period, the most

BLACKHAWKS VS. LIGHTNING

Tampa Bay leads 2-1

GAME	DATE	WHERE	TV
Game 1		Chicago 2, Tampa Bay 1	
Game 2		Tampa Bay 4, Chicago 3	
Game 3		Tampa Bay 3, Chicago 2	
Game 4	7 p.m. Wednesday	United Center	NBCSN
Game 5	7 p.m. Saturday	at Tampa Bay	NBC
Game 6	7 p.m. June 15	United Center*	NBC
Game 7	7 p.m., June 17	at Tampa Bay*	NBC

*IF NECESSARY

THE STARTING LINE

► Cubs at Detroit, 6:08 p.m. CSN ► White Sox vs. Houston, 7:10 p.m. CSN+ ► NBA Finals: Golden State at Cleveland, 7 p.m. ABC (series tied 1-1)



Brandon Saad celebrates a third period goal against the Tampa Bay Lightning.

GETTY IMAGES

they've had so far in one period of this Stanley Cup Final. The Lightning had just seven and just two after Callahan's goal.

SECOND PERIOD

NORDSTORM: So much for the Hawks getting off to a fast start of their own. Early in the second, a shot ricocheted off Callahan and off the post, but somehow stayed out. What followed that was a barrage of Lightning shots, all of which Crawford stopped, but not all of which he saw before they got to him.

TOEWSER: Few things will make fans bite their nails more vigorously than a goaltender caught where he shouldn't be. Like when Crawford had the puck stolen behind his own goal and Tampa Bay nearly made him pay. Speaking of robbery, Antoine Vermette had the UC on the verge of a frenzy when he stripped the puck in the Lightning zone, broke in on Bishop and nearly tucked it between his pads.

HURRIKANE: Nikita Kucherov, meet Corey Crawford. Just when the Tampa winger thought he was about to give his team the lead on a post-power-play breakaway, the Hawks netminder made his biggest stop of the night to that point. Seems like every team that wins the Cup needs a handful of those every series.

HURRIKANE: The Blackhawks survived being down two men for 1:26 thanks to outstanding goaltending and good stick work from the defense.

Sensing a momentum turn, the UC was on its feet when the teams returned to full strength. Impressive. Most impressive.

SCORE: Blackhawks 1, Lightning 1

THE DIGIT:

5 The Hawks played with five defensemen, instead of the customary six, for the latter half of the second period after Johnny Oduya left the ice and the bench with an apparent injury.

THIRD PERIOD

HURRIKANE: The Hawks love to be unselfish. Sometimes overly so. Not this time. Duncan Keith to Hossa to Brandon Saad in the slot and BOOM. 2-1 Blackhawks. Nothing Bishop could do.

NORDSTORM: "Chelsea Dagger" barely ended before Ondrej Palat tied it for the Lightning, only 13 seconds after Saad's goal. Bummer.

NORDSTORM: Pin drop time. Cedric Paquette tapped one past a helpless Crawford to make it 3-2 Lightning, and that's the game. And a 2-1 series lead for Tampa Bay.

SCORE: Lightning 3, Blackhawks 2

THE DIGIT:

46-27 that was the hit count for Monday's game, in favor of the Lightning. Somebody took a page out of Anaheim's book, only to succeed where the Ducks did not.



16

15

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3 WINS TO GO

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SEEING 3

Our panelists have some pretty great ideas of what would make up a Chicago Triple Crown. Who's in?



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1	Players biting, guys hitting their heads on goal posts ... what's missing from this Stanley Cup Final?	Ronda Rousey on skates, taking out Tampa.	The Stanley Cup needs its own J.R. Smith—unforced shots from the blue line and unthinkable cross-checks for everyone!	A raging renegade Zamboni driver??	A Kaner hat trick, a Crawford shutout and the Stanley Cup in Tampa Bay! Go Hawks!	National interest.
2	So what are the chances LeBron James' teammates are simply faking all these injuries?	Knowing what an egomaniac LeBron is, I'd say it's likely. He wants all the glory.	I wouldn't bet on it. Can't none of them act as good as 'Bron. He's the one hamming it up with Bill Hader, after all.	Really high, even higher than LeBron's hairline!	Highly unlikely, but it's nice to see the NBA 1 percent struggle.	It's definitely a weird "pattern." That's a reference to LeBron balding.
3	What is it about the first inning that makes Jeff Samardzija so gosh-darn hittable?	He must still think he plays for the Cubs ...	He's still shaking off the stress from driving into work from the Bishop Ford and the Dan Ryan. ... He still lives in Indiana, right?	His wandering mind, wandering to thoughts of how he shoulda stuck with the NFL!	He's just like an empty bar, nothing!	He gets "Thunderstruck" stuck in his head and just can't focus.
4	What three events would make up Chicago's Triple Crown?	Cubs World Series win, Bears Super Bowl and a weekend with no shootings.	The Kenwood Derby, the Pulaski Stakes and, of course, the Belmont Red-Purple and Brown lines.	Svengoolie movie marathon, having Rahm pay my stack of parking tickets and Hot Doug's reopening.	Eating a six-piece from Harold's, three slices of deep dish from Giordano's and a Maxwell Polish.	Winter "L" platform standing marathon, Wrigleyville puking (distance, accuracy) and falling icicle dodging.
5	About Tiger Woods' disastrous round this weekend: is it funny, sad or both?	Funny, because I feel like his ex-wife hits better than he does lately.	The word "thilarisad" was made with that dude in mind.	Sadlarious!	Sad! He hasn't been himself since Elin killed off his inner Rick James.	I feel bad "4 Woods." Guys, that's a golf joke. Four woods are golf clubs.

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600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- Avengers: Age of Ultron (PG-13) (Closed caption) 12:30, 3:40, 6:45, 9:50
- Spy (R) ★ (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
- Insidious: Chapter 3 (PG-13) ★ 11:50, 2:15, 4:40, 7:05, 9:25
- Mad Max: Fury Road (R) (Closed caption) 12:45
- Mad Max: Fury Road 3D (R) (Closed caption) 3:30, 6:15, 9:00
- San Andreas (PG-13) ★ (Closed caption) 11:30, 2:20
- San Andreas 3D (PG-13) ★ (Closed caption) 12:40, 3:20, 5:15, 6:00, 8:00, 8:45, 10:40
- Pitch Perfect 2 (PG-13) (Closed caption) 11:00, 1:45, 4:30, 7:30, 10:15
- Aloha (PG-13) ★ (Closed caption) 11:15, 1:50, 4:25, 7:00, 9:40
- Entourage (R) ★ (Closed caption) 12:15, 2:45, 5:15, 7:45, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■San Andreas: An IMAX 3D Experience (PG-13) ★ (Closed caption) 4:45, 7:45, 10:55
■Tomorrowland: The IMAX Experience (PG) ★ (Closed caption) 10:10, 1:25
■Insidious: Chapter 3 (PG-13) (Closed caption) 11:30, 1:40, 2:40, 4:40, 5:40, 7:20, 8:20, 10:00, 11:00
■Spy (R) ★ (Closed caption) 10:30, 1:20, 4:20, 7:40, 10:40
■Entourage (R) (Closed caption) 10:40, 1:30, 4:30, 7:30, 8:30, 10:30
■Earth to Echo (PG) (Closed caption) 10:00
■The Boxtrolls (PG) (Closed caption) 10:00
■Aloha (PG-13) (Closed caption) 10:00, 12:35, 3:25, 6:20, 9:00
■San Andreas (PG-13) (Closed caption) 12:35, 3:35, 6:25, 9:25
■San Andreas 3D (PG-13) ★ (Closed caption) 10:05, 1:05, 4:05, 7:15, 10:15
■Poltergeist (PG-13) (Closed caption) 12:55, 3:20, 6:05
■Poltergeist 3D (PG-13) ★ (Closed caption) 10:25, 11:10
■Tomorrowland (PG) ★ (Closed caption) 12:45, 3:45, 7:05, 10:25
■Mad Max: Fury Road (R) ★ (Closed caption) 10:20, 1:10, 4:10, 7:10, 10:10
■Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:00, 1:50, 4:50, 7:50, 10:50
■Pitch Perfect 2 (PG-13) (Closed caption) 1:15, 4:15, 7:15, 10:15
■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:05, 3:40, 7:25, 10:45

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■Mad Max: Fury Road (R) 5:10, 7:40, 10:10
■Pitch Perfect 2 (PG-13) 4:45, 7:20, 9:50

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■Woman in Gold (PG-13) 10:00, 8:00
■Blind (NR) 6:00
■Rebels of the Neon God (NR) 6:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■Poltergeist (PG-13) (Closed caption) 1:50, 7:35
■Poltergeist 3D (PG-13) (Closed caption) 4:40, 10:20
■Avengers: Age of Ultron (PG-13) (Closed caption) 4:10, 9:55
■Avengers: Age of Ultron 3D (PG-13) (Closed caption) 1:15, 7:10
■Home (PG) (Closed caption) 12:35, 3:00
■Tomorrowland (PG) (Closed caption) 12:30, 3:30, 6:30, 9:30
■Spy (R) ★ (Closed caption) 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 9:45, 10:30
■Insidious: Chapter 3 (PG-13) ★ 12:30, 1:45, 3:00, 4:30, 5:30, 7:15, 8:00, 9:45, 10:30
■Mad Max: Fury Road (R) (Closed caption) 4:20
■Mad Max: Fury Road 3D (R) (Closed caption) 1:20, 7:20, 10:10
■San Andreas (PG-13) ★ (Closed caption) 12:45, 3:45, 6:45, 9:45
■San Andreas 3D (PG-13) ★ (Closed caption) 1:30, 4:30, 5:20, 7:30, 8:30, 10:30
■Pitch Perfect 2 (PG-13) (Closed caption) 1:25, 4:25, 7:25, 10:10
■Aloha (PG-13) ★ (Closed caption) 1:35, 4:10, 6:50, 9:25
■Entourage (R) ★ (Closed caption) 1:40, 4:15, 7:00, 9:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■Avengers: Age of Ultron (PG-13) 2:00, 4:50, 7:40
■Ex Machina (R) 2:00, 4:10, 6:20, 8:30, 10:40
■Love & Mercy (PG-13) 2:50, 5:30, 7:50, 10:10
■Pitch Perfect 2 (PG-13) 1:50, 4:00, 6:10, 8:20, 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■Poltergeist (PG-13) (Closed caption) 10:00, 6:30
■Poltergeist 3D (PG-13) (Closed caption) 4:00, 9:00
■Avengers: Age of Ultron (PG-13) (Closed caption) 10:55, 12:20, 3:30, 6:45, 10:20
■Home (PG) (Closed caption) 10:00, 2:30
■Tomorrowland (PG) (Closed caption) 10:15, 1:15, 4:15, 7:30, 10:30
■Spy (R) ★ (Closed caption) 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:45, 10:00

■Insidious: Chapter 3 (PG-13) ★ (Closed caption) 10:00, 11:00, 12:25, 1:25, 2:50, 3:50, 5:15, 6:15, 8:00, 9:00, 10:45
■Mad Max: Fury Road (R) (Closed caption) 10:05, 1:05, 7:00
■Mad Max: Fury Road 3D (R) (Closed caption) 4:00, 10:15
■San Andreas (PG-13) (Closed caption) 10:10, 1:10, 4:15, 7:15, 10:00
■San Andreas 3D (PG-13) (Closed caption) 11:15, 2:15, 3:45, 5:15, 8:00, 10:45
■Pitch Perfect 2 (PG-13) (Closed caption) 10:30, 1:30, 4:30, 7:15, 10:05
■Aloha (PG-13) (Closed caption) 10:15, 11:30, 1:00, 2:15, 5:00, 7:45, 10:00, 10:40
■Entourage (R) ★ (Closed caption) 10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
■AMC Independent Far From the Madding Crowd (PG-13) (Closed caption) 12:25, 3:15
■Love & Mercy (PG-13) ★ 10:45, 1:45, 4:45, 7:45, 10:45
■AMC Independent Ex Machina (R) 5:00, 8:00, 10:45
■AMC Independent Woman in Gold (PG-13) (Closed caption) 1:15
■I'll See You in My Dreams (PG-13) 10:20, 12:45, 3:15, 5:45, 8:15
■AMC Independent Aloft (R) ★ (Closed caption) 11:45, 2:45, 5:25, 8:05, 10:45
■AMC Independent Saint Laurent (R) (Closed caption) 10:45
■AMC Independent Dil Dhadakne Do (NR) ★ 10:35, 2:30, 6:15, 10:10
■AMC Independent Tanu Weds Manu Returns (NR) 10:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■The Nightmare (NR) 9:45
■Welcome to Me (R) 9:30
■Iris (PG-13) 5:30, 7:30
■Aparajito (NR) 5:15
■Apur Sansar (NR) 5:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■Poltergeist (PG-13) 11:25, 12:40, 5:40, 9:45
■Poltergeist 3D (PG-13) (Closed caption) 3:10, 8:10
■Avengers: Age of Ultron (PG-13) (Closed caption) 12:55, 4:10, 6:20, 9:35
■Home (PG) (Closed caption) 10:40, 1:40, 4:00
■Tomorrowland (PG) (Closed caption) 12:10, 3:10, 7:10, 10:10
■Tomorrowland: The IMAX Experience (PG) 10:30, 1:30
■Spy (R) ★ (Closed caption) 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:20, 10:20
■Insidious: Chapter 3 (PG-13) ★ (Closed caption) 11:10, 12:10, 1:10, 2:40, 3:40, 5:10, 6:10, 7:40, 8:40, 10:10
■Mad Max: Fury Road (R) (Closed caption) 10:50, 4:50, 10:35
■Mad Max: Fury Road 3D (R) (Closed caption) 1:50, 7:50
■San Andreas (PG-13) ★ (Closed caption) 11:00, 5:00, 6:30, 8:30, 9:30
■San Andreas: An IMAX 3D Experience (PG-13) ★ 4:30, 7:30, 10:30
■San Andreas 3D (PG-13) ★ (Closed caption) 11:40, 2:00, 2:30, 5:30, 8:00
■Pitch Perfect 2 (PG-13) (Closed caption) 1:25, 4:05, 6:50, 10:30
■Aloha (PG-13) ★ (Closed caption) 10:40, 1:05, 3:40, 4:40, 6:10, 7:10, 9:00, 9:40
■Entourage (R) ★ (Closed caption) 10:30, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30

■AMC Independent Far From the Madding Crowd (PG-13) (Closed caption) 10:30, 1:45
■Love & Mercy (PG-13) ★ 1:05, 3:50, 6:35

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■Insidious: Chapter 3 (PG-13) (Closed caption) 11:15, 1:45, 5:00, 8:40, 11:10
■Spy (R) ★ (Closed caption) 11:10, 2:20, 4:40, 5:10, 8:00, 10:50
■Entourage (R) (Closed caption) 11:00, 1:10, 2:00, 4:50, 6:00, 7:40, 10:30
■Aloha (PG-13) (Closed caption) 11:20, 2:10, 4:45, 7:20, 10:10
■San Andreas (PG-13) (Closed caption) 10:55, 4:10, 7:00, 9:50
■San Andreas 3D (PG-13) ★ (Closed caption) 11:50, 2:40, 3:10, 5:30, 8:15, 11:00
■Tomorrowland (PG) ★ (Closed caption) 11:05, 2:05, 7:25, 10:40
■Mad Max: Fury Road (R) ★ (Closed caption) 1:30, 4:20, 7:10, 10:00
■Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:30, 2:30, 5:20, 8:10, 11:05
■Pitch Perfect 2 (PG-13) (Closed caption) 10:50, 1:40, 4:30, 7:30, 10:20
■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:35, 10:45
■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 12:00, 7:35

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■Spy (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■Entourage (R) ★ (Closed caption) 2:15, 5:00, 7:45, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:00, 9:40
■Mad Max: Fury Road 3D (R) (Closed caption) 1:20, 4:20, 7:10, 10:10
■Aloha (PG-13) ★ (Closed caption) 2:10, 5:00, 8:10, 11:00
■Poltergeist 3D (PG-13) (Closed caption) 1:10, 11:15
■Spy (R) ★ ✓ (Closed caption) 1:30, 4:30, 7:30, 10:30
■San Andreas (PG-13) ★ ✓ (Closed caption) 2:20, 5:10, 8:00, 10:50
■San Andreas 3D (PG-13) ★ (Closed caption) 1:15, 4:10, 7:15, 10:15
■Entourage (R) ★ ✓ (Closed caption) 1:45, 4:45, 7:45, 10:45
■Poltergeist (PG-13) (Closed caption) 3:40, 6:10, 8:45
■Avengers: Age of Ultron (PG-13) (Closed caption) 3:15, 6:30
■Tomorrowland (PG) (Closed caption) 12:50, 3:50, 6:50, 9:55
■Spy (R) ★ (Closed caption) 12:10, 3:10, 6:20, 9:20
■Insidious: Chapter 3 (PG-13) ★ (Closed caption) 12:40, 1:50, 2:30, 3:20, 4:40, 5:15, 6:00, 7:20, 7:50, 8:30, 10:00, 10:20, 11:10
■Mad Max: Fury Road (R) (Closed caption) 2:00, 4:50, 7:40, 10:40
■Pitch Perfect 2 (PG-13) (Closed caption) 12:30, 3:30, 6:40, 9:30
■Entourage (R) ★ (Closed caption) 1:00, 4:00, 7:00, 9:50
VIP Premium 21+
■San Andreas (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 2:20, 5:10, 8:00, 10:50
■Entourage (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 9:50

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■Poltergeist (PG-13) 12:15, 5:25, 10:30

■Poltergeist 3D (PG-13) (Closed caption) 2:20, 7:30
■Avengers: Age of Ultron (PG-13) (Closed caption) 3:20, 9:30
■Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:15, 6:25
■Home (PG) (Closed caption) 12:40, 3:00
■Tomorrowland (PG) (Closed caption) 1:15, 4:15, 7:20, 10:20
■Spy (R) (Closed caption) 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30
■Insidious: Chapter 3 (PG-13) 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:45, 10:30
■Mad Max: Fury Road (R) (Closed caption) 2:35, 7:45
■Mad Max: Fury Road 3D (R) (Closed caption) 4:40, 9:50
■San Andreas (PG-13) (Closed caption) 12:30, 5:25, 8:15, 9:15
■San Andreas 3D (PG-13) (Closed caption) 1:45, 3:15, 4:20, 6:15, 7:15, 10:20
■Pitch Perfect 2 (PG-13) (Closed caption) 1:40, 4:30, 7:10, 10:10
■Aloha (PG-13) (Closed caption) 1:35, 4:20, 7:00, 9:40
■Entourage (R) (Closed caption) 12:20, 2:50, 5:20, 8:00, 10:30

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■Tomorrowland (PG) (Closed caption) 1:15, 4:00, 6:45, 9:30
■Spy (R) (Closed caption) 11:45, 2:15, 4:45, 7:15, 9:45
■Pitch Perfect 2 (PG-13) ★ (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■Aloha (PG-13) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■Entourage (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■San Andreas (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■Mad Max: Fury Road (R) (Closed caption) 12:05, 2:35, 5:05, 7:35, 10:05

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751
■Woman in Gold (PG-13) ♦ (Closed caption) 10:55
■Pitch Perfect 2 (PG-13) ♦ (Closed caption) 11:10, 1:55, 4:40, 7:25, 10:10
■Avengers: Age of Ultron (PG-13) ♦ (Closed caption) 12:30, 3:50, 7:00, 10:15
■Mad Max: Fury Road (R) ♦ (Closed caption) 12:40, 3:35, 6:25, 9:15
■Mad Max: Fury Road 3D (R) (Closed caption) 2:05, 5:00, 7:50, 10:40
■Tomorrowland (PG) ♦ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■Spy (R) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
■Spy (R) ♦ (Closed caption) 12:25, 3:15, 6:05, 8:55
■San Andreas (PG-13) ♦ (Closed caption) 11:50, 2:35, 5:20, 8:05, 10:45
■San Andreas 3D (PG-13) (Closed caption) 10:50, 12:45, 1:35, 3:30, 4:25, 6:15, 7:10, 9:00, 9:55
■Aloha (PG-13) ♦ (Closed caption) 11:15, 2:00, 4:30, 7:20, 9:50
■Entourage (R) ♦ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:35
■Insidious: Chapter 3 (PG-13) ♦ (Closed caption) 10:40, 1:05, 3:30, 5:55, 8:20, 10:45
■Ex Machina (R) ♦ 11:20
■Poltergeist (PG-13) ♦ (Closed caption) 2:50, 7:55
■Poltergeist 3D (PG-13) (Closed caption) 12:20, 5:25, 10:20
■Far From the Madding Crowd (PG-13) ♦ (Closed caption) 1:45, 4:55, 7:45, 10:30
■Felix and Meira (R) ♦ 10:45, 1:30, 4:35, 7:15, 10:00
■I'll See You in My Dreams (PG-13) ♦ (Closed caption) 11:30, 2:10, 4:35, 7:05, 9:35
■Love & Mercy (PG-13) ♦ (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25

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Stop waiting for soccer to arrive—it's already here



Paul M. Banks

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The Women's World Cup kicks off this weekend, turning our national sporting interest to the U.S. Women's national team.

In 2011, the Americans' run to the title game captivated the nation. We had soccer fever again the following summer when the women took

home Olympic gold. American fever for the pitch burned brightly again in 2014 when the men's national team went further than anyone expected at the World Cup in Brazil.

These soccer buzzes are lasting longer and becoming more frequent.

For decades, the joke went: "Soccer is the sport of the future in America, and it always will be." Skeptics would then usually cite the failure of Major League Soccer to become mainstream as validation of their argument. These naysayers are becoming dinosaurs as new communication technology, expanding media and the Millennial generation combine forces to change the culture.

MLS hasn't broken through because it's not one of the world's top soccer leagues. That's a moot point, however, because Americans are embracing top-flight soccer originating from around the globe.

Players and teams from the English Premier League (the world's most-watched sports league), the UEFA Champions League and Spain's La Liga dominate the top nationally trending terms on Twitter during matches. That's the Top 10 trending terms in the United States, not worldwide. And it's not just big-name clubs such as Manchester United, Real Madrid and Paris Saint-Germain. Lesser-known names such as Atletico Madrid and

U.S. WORLD CUP SCHEDULE: GROUP PLAY

United States 3, Australia 1
(Monday's game)

vs. Sweden
7 p.m. Friday, Fox
(at Winnipeg)

vs. Nigeria
7 p.m. June 16, Fox
(at Vancouver)

Tottenham Hotspur show up often.

"These days, you can cover a team from anywhere," an NFL network executive said at the pre-Draft luncheon.

You can follow a team from anywhere, too. In 2013-14, every English Premier League game was televised in the United States for the first time. Fox is bringing over the German Bundesliga next year. Each summer, more giant European clubs come to the U.S. to play preseason exhibitions. These tours are big cash cows because market demand in the States is soaring.

The heads of the four major sports networks (ESPN, Fox, NBC, CBS) see it, too. When the four men held a public panel discussion earlier this month, there were two huge soccer take-aways: 1) The World Cup is the most valuable event to broadcast. 2) Soccer is huge among Millennials.

PSG star Zlatan Ibrahimovic is well-known at my nephew's suburban middle school; he's probably popular at your kid's middle school, too. An ESPN pollster claimed last year that MLS was equal in popularity to MLB among those ages 12-17. The Premier League, which has been widely available here for two years, already beats the NHL in ratings.

The forces of globalization, combined with the traits of a younger generation, have made the sport of the future finally arrive in 2015.

PAUL M. BANKS IS A REDEYE SPECIAL CONTRIBUTOR.

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Liam Cunningham as Davos and Kerry Ingram as Shireen in 'Game of Thrones'

'GoT' death heats up fans

By Nardine Saad | LOS ANGELES TIMES

Another penultimate episode of "Game of Thrones," another horrifying death to contend with: The brutal HBO drama left viewers angry and unsettled after killing off an innocent character in an episode packed with blood, violence and little love for young girls.

In Sunday's "The Dance of Dragons," Stannis Baratheon (Stephen Dillane) readily sacrificed his daughter, Princess Shireen (Kerry Ingram), to firm up his tenuous path to the Iron Throne—another jarring narrative choice made on the TV show that diverges from George R.R. Martin's "A Song of Ice and Fire" source material.

After Ramsay Bolton (Iwan Rheon) and a gang of men set fire to the food stores, weapons and horses of Stannis' army, they leave his troops stranded in the snow with too few supplies to return to Castle Black or continue their march to Winterfell. Stannis strategically sends his conscience, Davos Seaworth (Liam Cunningham), away on a fool's errand to avoid his opposition and moves forward to obtain another of Melisandre's (Carice von Houten) macabre prophecies by sacrificing his young daughter to the Lord of Light.

SPOILER ALERT



Tweets

"A little girl burned alive? Seriously? I honestly didn't think they'd go there. I have no more words, only tears. #RIPShireen"
—@Sand_Nym

"When someone asks how they can help you, doesn't mean you BURN THEM!!! #stannismustdie #gameofthrones. On the other hand #teamdany"
—@catsralluneed

"#Stannis just made Cersei look like an angel...at least she fights to protect her children #GameofThrones really messed this up"
—@Kashjabi

"STANNIS S5 PLOT - BRING SHIREEN ON MARCH FOR NO REASON THEN BURN HER BC OUR HORSES DIED WHAT?!?!?!
#NOONEUNDERSTAAANDS #GAMEOFTHRONES"
—@AngryGoTFan

The sweet princess—gray-scaled as she may have been—taught Davos how to read and showed what little humanity the stoic Baratheon once had. Though, let's not forget, he also killed his brother Renly because he impeded his claim to the throne and his crusade on King's Landing. Any modicum of warmth fans had for Stannis earlier this season literally went up in flames as he and his wife watched Shireen burn on a funeral pyre, screaming for her parents to help her.

Viewers took to social media to unleash their anger and even make death threats against the would-be king (see: **#StannisMustDie**) over the episode's gratuitous violence against children. Other fans threatened to stop watching the show, which remains HBO's top-rated series of all time.

In an interview with Entertainment Weekly, showrunner D.B. Weiss justified the death as an exploration of religious fanaticism in the show.

"Horrible things happening to people in this show, and this is one that we thought was entirely [narratively] justified," Weiss said. "It was set up by the predicament that Stannis

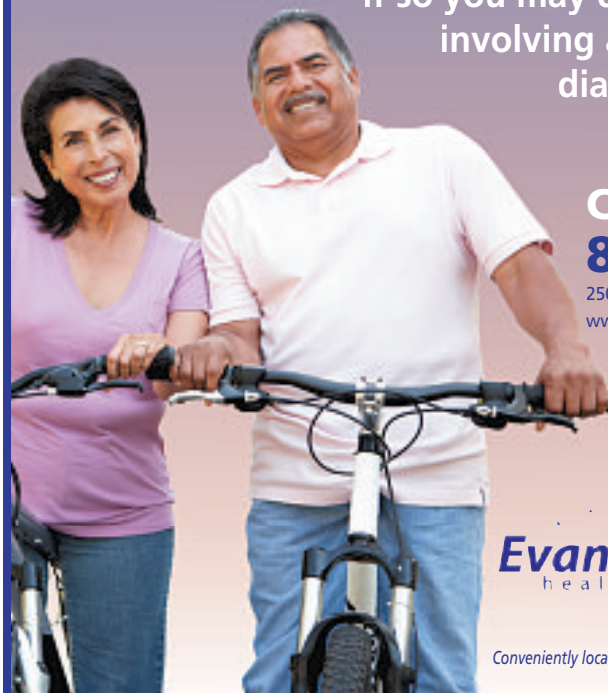
was in. It will be awful to see, but it's supposed to be awful."

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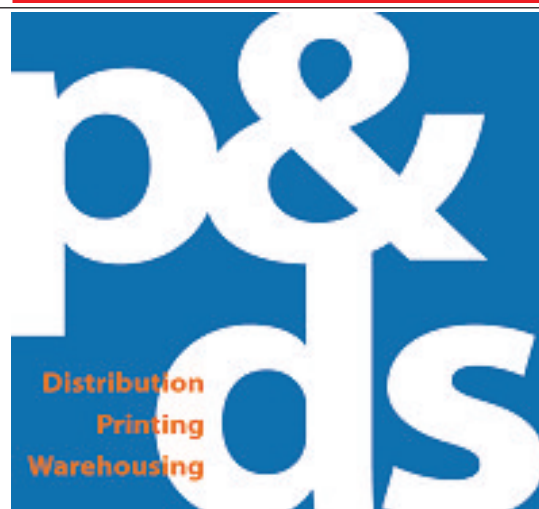
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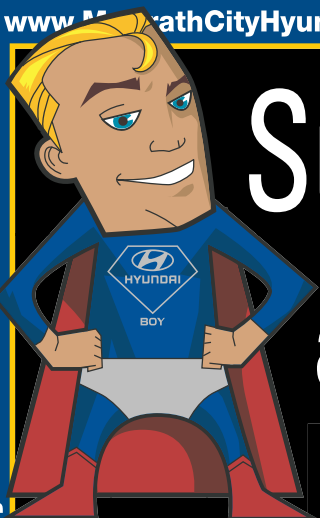
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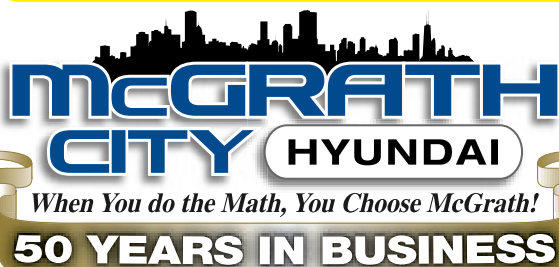
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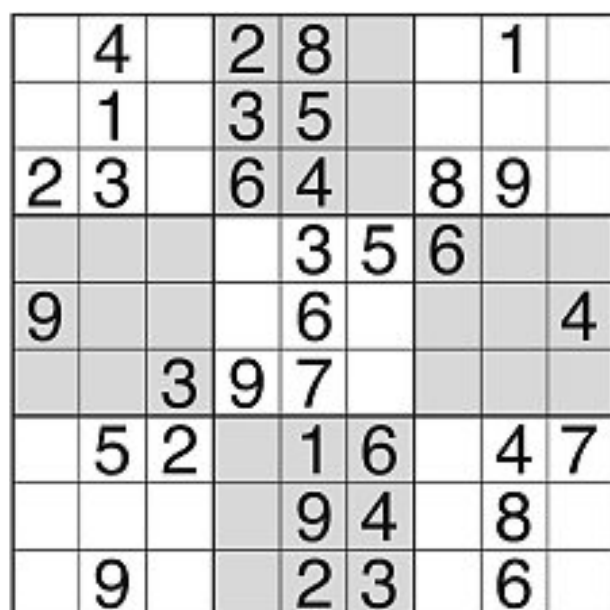
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DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1903: The White Sox were incorporated under Illinois law with \$5,000 in capital.

1941: Singer Jackie Wilson was born in Detroit.

1973: Secretariat won the Belmont Stakes by 31 lengths to become horse racing's first Triple Crown winner in 25 years.

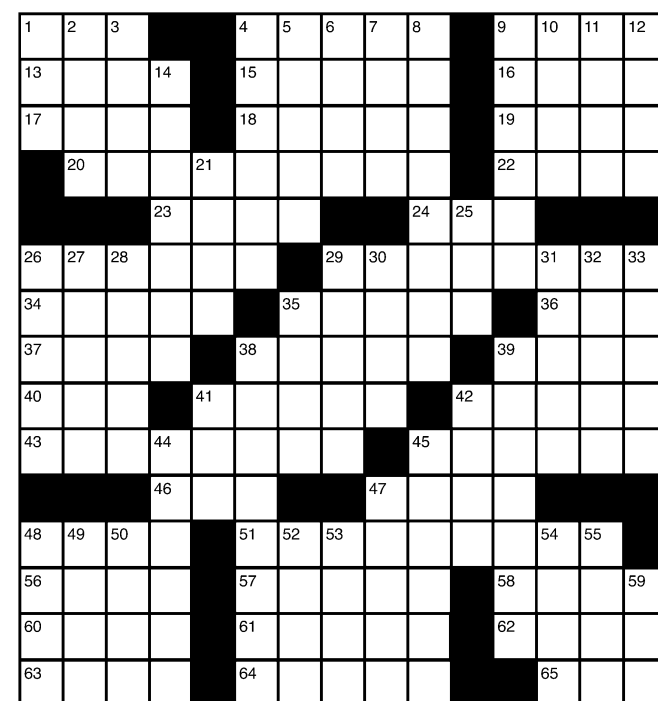
2010: The Chicago Blackhawks won the Stanley Cup in a 4-3 overtime win over the Philadelphia Flyers in Game 6, the first championship win for the franchise since 1961.

ACROSS

- 1 Peculiar
- 4 Pile up
- 9 Part of a wineglass
- 13 Evergreens
- 15 Pretty woman at the ball
- 16 Sheltered bay
- 17 Boat builder's wood, often
- 18 _ gun; traffic cop's device
- 19 Meander
- 20 Arouse; excite
- 22 Additionally
- 23 Cuts off
- 24 _ Hampshire
- 26 Spotted wildcat
- 29 Perfect
- 34 Tear to bits
- 35 Base stealer's move, often
- 36 Actress Farrow
- 37 _ of arms; family emblem
- 38 Feed a furnace
- 39 Mountain goat
- 40 Long-eared animal
- 41 Steal
- 42 Martin or Jobs
- 43 Goes in again
- 45 Frightens
- 46 Needle's hole
- 47 Ring out
- 48 As easy as falling _ log
- 51 Possible in the future
- 56 Juicy fruit
- 57 Climbing plants
- 58 Toward shelter, to a mariner
- 60 Ending for Paul or Ann
- 61 Audacity
- 62 _-do-well; burn
- 63 Require
- 64 One of seven deadly sins
- 65 _ blue; pastel shade

DOWN

- 1 Frequently, to a poet
- 2 Passes away
- 3 "Phooey!"
- 4 Sudden
- 5 Lunch & dinner
- 6 Actor Alan
- 7 Thin wood strip
- 8 Bard's love song
- 9 Write hastily and sloppily



- 10 Wrench or saw
- 11 Mendes and Longoria
- 12 Short note
- 14 Frying pan
- 21 In a bad _; grumpy
- 25 Ram's mate
- 26 De La Hoya or de la Renta
- 27 Selected
- 28 Clear the slate
- 29 Failures
- 30 Similar to
- 31 Glowing coal fragment
- 32 Sifting device
- 33 Woodwinds, for short
- 35 Mix in a bowl
- 38 Using a broom
- 39 Language heard in Milan
- 41 Pig's home
- 42 Word to a pest
- 44 Got closer to
- 45 Perceived
- 47 Irritate
- 48 Candid; frank
- 49 Celebration
- 50 Destiny
- 52 Finished; done
- 53 Get fatigued
- 54 Tavern orders
- 55 Onion's cousin
- 59 Suffix for cream or station

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THE QUOTE

"Somewhere along the way, I had the bright idea to look at the work as the award itself and the quality of that experience as kind of the value of the work."

Mark Ruffalo to the Tribune, on learning to not put too much emphasis on getting recognition for every movie he acts in

Beyhive a hot mess

After teasing a "big" announcement on "Good Morning America," Beyoncé really opened up Monday ... about her vegan diet. "The 22-Day Revolution," revealing that the healthy meal plan is what is responsible for her weight loss, **eonline.com** reports. While that may not be surprising, the major news was mostly a plug for her partnership with nutritionist and exercise physiologist Marco Borges. Not cool, B.

Put it on the plastic

Charles Barkley was awfully generous to Tampa Bay Lightning coach Jon Cooper on Sunday. The former NBA player and current analyst recommended Chicago Cut Steakhouse to the hockey coach and then called to have the party of 20's bill put on his credit card, the Tribune reports. The restaurant has been a top celebrity hangout, and Barkley visits the steakhouse whenever he's in town. But where does your loyalty REALLY lie, Sir Charles? You're supposed to be a Blackhawks fan. Stop fraternizing with the enemy.

THE DIGIT // 6

That's how many new Frappuccino flavors Starbucks has unveiled to celebrate 20 years of the sugary beverage, the coffee company announced. The new combinations, created by Frapp fans, are now available and include Caramel Cocoa Cluster, Cinnamon Roll, Cotton Candy, Cupcake, Lemon Bar and Red Velvet Cake. Excuse us while we run across the street to try out one or six.



Will there be abs?

Netflix is getting its feet wet in the Pitt business. The popular streaming service announced it will produce and distribute "War Machine," a satirical comedy starring **Brad Pitt**. The script is based on Michael Hastings' nonfiction book "The Operators: The Wild and Terrifying Inside Story of America's War in Afghanistan." The film will be released internationally on Netflix next year.



Not a model passenger

Supermodel **Kate Moss** was escorted off a plane traveling from Turkey to London after reportedly being disruptive, according to the AP. The 41-year-old was escorted off the easyJet flight and no arrests were made. See? That's what you get for causing a disturbance at high altitude, Miss Moss.

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